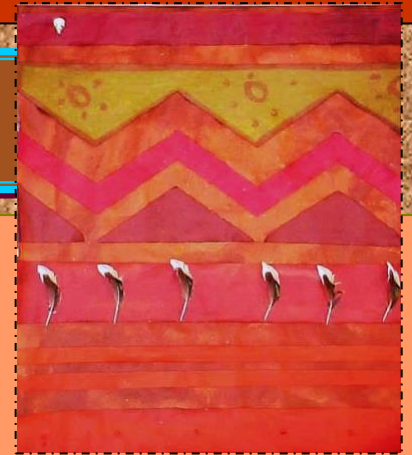


Presenting Artist Profile: ANTHONY CROES

## Native Aruban Heritage



Anthony Croes  
"Nichi"

### About the Artist.

Aruban 1961 born Anthony Croes is stationed at Atelier Shida Haraca in Westpunt, raised in Companashi. Since childhood he has demonstrated a natural fascination and respect for his native heritage and their challenges the where confronted with. This same interest encouraged him to pursue Cultural anthropological studies. On the other hand his passion for culture also seriously considered art as a personal past time. Such as Photography, designing, silk screening, ceramics, woodcarving, sculpting etc. are part of his portfolio combined with his already busy professional schedule and voluntary works. He inspires notoriety in the hard to crack Aruban art world.

Conducting scientific research, grammar schools special topic lectures, conduct workshops and host scientific documentaries.

Make your prayers, bless your medicine.  
\*Machi used to say" All this I can remember  
out of the corner of my eye "

Some 13000 original Native Aruban descendants are still waking our beloved rock, this paradise island of the South West Caribbean sea; at the tip of the continent we call home, testimony of Native Aruban endurance. Grate full to only leave a small tracks in the sand and the rain that felt of this Native Island, earth on which bared my fore fathers, fed my brothers and sisters and gave them *Piscá and Pan Bati*. Fish and tortillas Arubans still call them self's "Indjan" where some are \*Cohoro.

His Artists work offers a glimpse in to the life of Aruba's earliest inhabitants, inspired up on native Aruban ceramic details, rock carvings, rock drawings blended whit his own personal vision of his beloved Nation.

\* Machi (Grandmother or Medicine Woman) \* Cohoro (Fearless, Warrior Spirit)

## Art Expositions, foundation support and related cultural involvement participations.

1996 Board of Fundacion Artesania Aruba

1997 - Shidharaca Art Gallery Bazinstraat # 9

2000 - Instituto di Cultura Expo "Nos Herencia"

2001 - Expo "Simiya" JFK

2001 - International Association of Caribbean Archaeology  
Congress - Invited Artist Archeologist

2002 - Expo "Maish" ABN-Amro Bank

2003 - Expo "Herencia Indjan" AIB - Aruba Investment Bank

2004 - Permanent Expo Quinta San Marcos

2006 - Royal Family Art Presentation

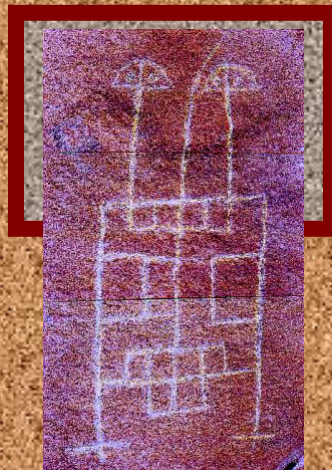
1994 - 2015 Different Expositions & Projects.

Cas di Cultura, Toyota Art Gallery, Fundacion Museo,  
Fundacion Eterno, Tranquera di Arte, KvK, VNO.MinBzk.nl.  
The motor behind Parque National, Archaeological Museum,  
MtDNA - Genoma project. Quiripa stores, Art Seyo, Paseo

Monumental. Aruba`s Rattle snake and Bats monitoring project.  
Native Clay revival project



**"Yéye "** Native Cicada Spec. *Ariasa nigrovittata*

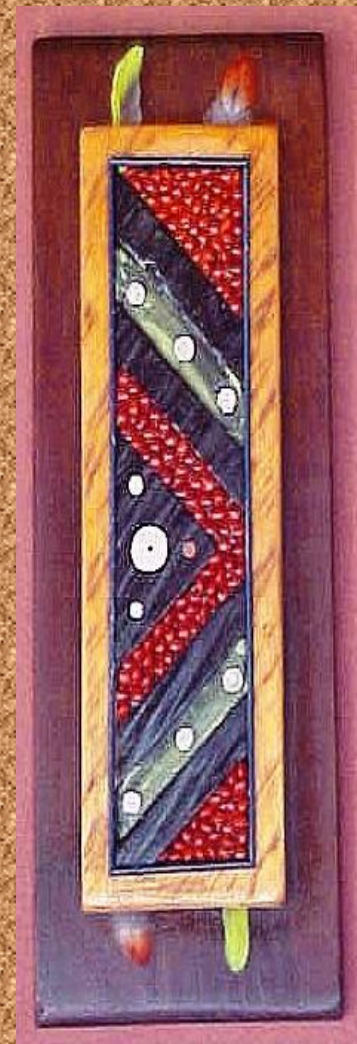




Cocolishi  
Hang on wall Art



"Biento den Pluma"  
Wind in Feathers



"Quiripa y Bonchi Corá"  
Conch coin and Red bean



"Spirito di Cabrito" detail  
Dragon Fly



"Ocho Placa"  
Eight shield plates



"Táwataho"  
Sun snake



"Talátawi"  
Song to the rising sun



"Purun"  
Ceramic vessel



'Loqual Machi a laga'  
What Grandmother left behind?



Arrow tails



"Pieda di stema" Thunderstones Paper weights

My hobby is my Culture. My earth link.  
Revival of our native heritage and Indian spirit in to a conscious state of  
mind is what being an Aruban is all about for Anthony Croes.

Atelier Shida Haraca